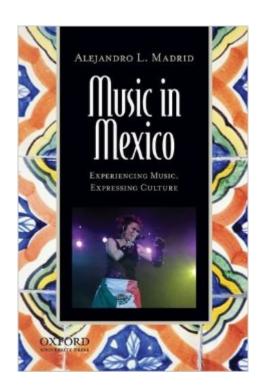
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Music In Mexico: Experiencing Music, Expressing Culture (Global Music Series)





Synopsis

The complex legacy of Mexico's ethnic past and geographic location have shaped the country and its culture. In Music in Mexico, Alejandro L. Madrid uses extensive fieldwork, interviews with performers, eyewitness accounts of performances, and vivid illustrations to guide students through modern-day music practices. Applying three themes-ethnic identity, migration, and media influences-the text explores the music that Mexicans grow up listening to and shows how these traditions are the result of long-standing transnational dialogues. Packaged with a 40-minute audio CD containing musical examples, the text features numerous listening activities that engage students with the music. Music in Mexico is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional material to accompany each study.

Book Information

Series: Global Music Series Paperback: 160 pages Publisher: Oxford University Press; 1 edition (December 14, 2012) Language: English ISBN-10: 0199812802 ISBN-13: 978-0199812806 Product Dimensions: 8 x 0.7 x 5.5 inches Shipping Weight: 8.8 ounces (View shipping rates and policies) Average Customer Review: 3.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #506,036 in Books (See Top 100 in Books) #92 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #102 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #173 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

Customer Reviews

The print is too small for my taste. But it is a well researched book and the accompanying Ce is a

plus.

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